

Owen Jones

GRAPHIC DESIGNER // ILLUSTRATOR // ARTWORKER // GRAPHIC ARTIST

Curriculum Vitae

BORN

10th February 1981, Guildford, Surrey

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WEB

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www.behance.net/owenjones

SKILLS & INTERESTS

I am...

...highly technically competent, particularly in the use of Mac OSX. Since beginning my higher education in 2000 I have been developing my skills in the use of the major design software packages. I am now fully accomplished, particularly in Adobe Creative Suite and Quark Xpress.

...versatile and adaptable.

For example I originally learned the art of layout design using Quark, but recognising the advances made by InDesign I invested my own time in adapting to its different functions and commands. I am now equally comfortable in both packages.

...hard-working, committed and loyal in everything I do; in the workplace, serving in church, in personal relationships, even supporting football teams who lose a lot!

...passionate about creative design.

With a background in fine art I have always enjoyed creating, whether a painting or a digital illustration, a page layout for a brochure or a clever concept for a logo. I have an eye for detail and am always looking for new inspiration and ideas for design.

...a likeable & sociable character who is able to get along with a wide variety of people in and outside of work, and keen to build and develop relationships.

...musically inclined. I've played guitar for 10 years and enjoy playing, writing and listening to music.

EDUCATION

BA (Hons) in Design (Packaging) 2:1

Somerset College of Arts & Technology, Taunton [2003]

HND in Graphic Design

Plymouth College of Art & Design, Devon [2002]

Foundation in Art & Design

Plymouth College of Art & Design, Devon [2000]

3 A Levels (including A for Art)

Godalming College, Surrey [1999]

WORK PLACEMENTS

Blue Marlin, Bath [2003]

Gusto Creative, Saltash [2002/2003]



ARTBOYART DOTCOM

EXPERIENCE

Graphic Designer

Freelance [2007 – present]

Branding & logo design; logos featured on logopond.com; business stationery design; book design, artwork & print buying.

Creative Artworker

Mutual Ideas, Plymouth [2005 – present]

Retouching images of cars and human models for major national & international clients; laying out and preparing corporate publications and point of sale campaigns for print; illustration; carrying through creative and conceptual designs based on a given style guide; building close working relationships with clients and suppliers;

Graphic Designer

Cornerstone Vision, Plymouth [2003 – 2005]

Project management; designing adverts under tight constraints of time and resources; logo and branding work; editorial publication design.

CLIENTS

I have worked with various clients of different sizes and profiles, including:

CITROËN UK

AXA INSURANCE

ŠKODA UK

RAYNER OPTICIANS

RAYNER INTRAOCULAR LENSES

DIRECT LINE

REEF

SAVIOUR

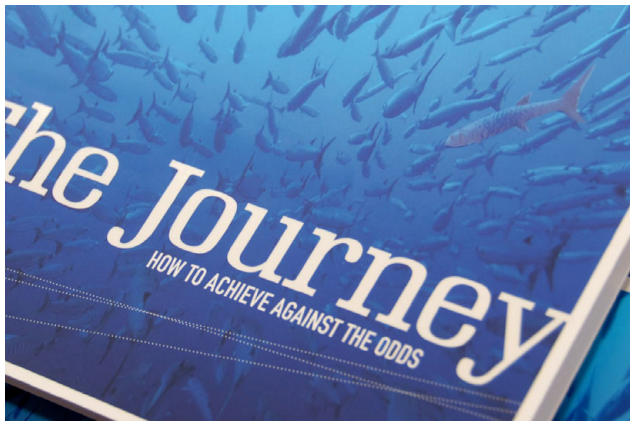
DEBRA SEARLE MBE

REFERENCES

Personal and professional referees available on request.

WORK SAMPLES

Here you can see a small sample of work from my portfolio. Please contact me, or view my website www.artboyart.com for a more detailed look.



A The Journey [Book design and artwork for Debra Searle MBE]



B Sitting Girl [Personal illustration project]



C Spring 2008 POS [Retouching for Rayner Opticians]



D Mutley Baptist Church [Logo and visual identity]
