



OWEN JONES

GRAPHIC DESIGNER//ARTWORKER//ILLUSTRATOR//GRAPHIC ARTIST

CURRICULUM VITAE

BORN

10th February 1981, Guildford, Surrey

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WEB

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EDUCATION

BA (Hons) in Design (Packaging) 2:1

Somerset College of Arts & Technology, Taunton [2003]

HND in Graphic Design

Plymouth College of Art & Design, Devon [2002]

Foundation in Art & Design

Plymouth College of Art & Design, Devon [2000]

3 A Levels (including A for Art)

Godalming College, Surrey [1999]

EXPERIENCE

Graphic Designer

Freelance [2007 – present]

Branding & logo design; logos featured on logopond.com; business stationery design; book design, artwork & print buying.

Creative Artworker

Mutual Ideas, Plymouth [2005 – present]

Retouching images of cars and human models for major national & international clients; laying out and preparing corporate publications and point of sale campaigns for print; illustration; carrying through creative and conceptual designs based on a given style guide; building close working relationships with clients and suppliers;

Graphic Designer

Cornerstone Vision, Plymouth [2003 – 2005]

Project management; designing adverts under tight constraints of time and resources; logo and branding work; editorial publication design.

WORK PLACEMENTS

Blue Marlin, Bath [2003]

Gusto Creative, Saltash [2002/2003]

CLIENTS

I have worked with various clients of different sizes and profiles, including:

CITROËN UK

AXA INSURANCE

ŠKODA UK

RAYNER OPTICIANS

RAYNER INTRAOCULAR LENSES

DIRECT LINE

REEF

SAVIOUR

DEBRA SEARLE MBE

REFERENCES

Personal and professional referees available on request.

SKILLS & INTERESTS

I am...

...**highly technically competent**, particularly in the use of Mac OSX. Since beginning my higher education in 2000 I have been developing my skills in the use of the major design software packages. I am now fully accomplished, particularly in Adobe Creative Suite and Quark Xpress.

...**versatile and adaptable.**

For example I originally learned the art of layout design using Quark, but recognising the advances made by InDesign I invested my own time in adapting to its different functions and commands. I am now equally comfortable in both packages.

...**hard-working, committed and loyal** in everything I do; in the workplace, serving in church, in personal relationships, even supporting football teams who lose a lot!

...**passionate about creative design.**

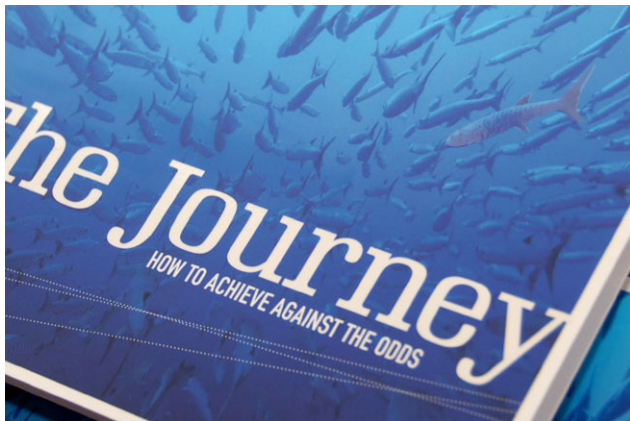
With a background in fine art I have always enjoyed creating, whether a painting or a digital illustration, a page layout for a brochure or a clever concept for a logo. I have an eye for detail and am always looking for new inspiration and ideas for design.

...a **likeable & sociable** character who is able to get along with a wide variety of people in and outside of work, and keen to build and develop relationships.

...**musically inclined.** I've played guitar for 10 years and enjoy playing, writing and listening to music.

WORK SAMPLES

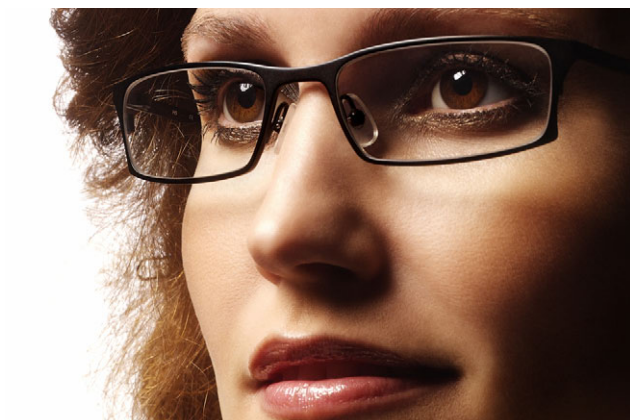
Here you can see a small sample of work from my portfolio. Please contact me, or view my website www.artboyart.com for a more detailed look.



A The Journey [Book design and artwork for Debra Searle MBE]



B Sitting Girl [Personal illustration project]



C Spring 2008 POS [Retouching for Rayner Opticians]



D Mutley Baptist Church [Logo and visual identity]

